

# Disney Medley

Arrangiamento: Gianvito Difilippo

$\text{♩} = 80$

La Bella e la Bestia

Chitarra 1

Chitarra 2 let ring

Chitarra 3

6a = RE

Chitarra 4

Chitarra 5

Chitarra 6

Voce 1

Voce 2

Voce 3

5

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Chit. 5

Chit. 6

Vo. 1

Vo. 2

Vo. 3

The musical score consists of nine staves, each with a treble clef and a key signature of two sharps. The time signature is common time (indicated by 'C').

- Chit. 1:** Starts with a rest. Then plays eighth-note pairs (A-B, C-D, E-F, G-A) with slurs. A fermata is placed over the 'D' note.
- Chit. 2:** Plays eighth-note pairs (A-B, C-D, E-F, G-A) with slurs. A fermata is placed over the 'D' note.
- Chit. 3:** Starts with a grace note (with a small star over it) followed by eighth-note pairs (A-B, C-D, E-F, G-A) with slurs. A fermata is placed over the 'D' note.
- Chit. 4:** Five vertical triple bar lines. Each bar contains a vertical triple bar line with a fermata over the top note.
- Chit. 5:** Rests throughout.
- Chit. 6:** Rests throughout.
- Vo. 1:** Rests throughout.
- Vo. 2:** Rests throughout.
- Vo. 3:** Rests throughout.

10

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Chit. 5

Chit. 6

Vo. 1 Aahh

Vo. 2

Vo. 3

14

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Chit. 5

Chit. 6

Vo. 1

Vo. 2

Vo. 3

This musical score page contains ten measures of music for nine different parts. The parts are: Chit. 1, Chit. 2, Chit. 3, Chit. 4, Chit. 5, Chit. 6, Vo. 1, Vo. 2, and Vo. 3. The key signature is A major (two sharps). The time signature is common time (indicated by 'C'). Measure 1: Chit. 1 plays an eighth note. Measure 2: Chit. 2 plays a sixteenth-note chord. Chit. 3 plays an eighth-note chord. Measure 3: Chit. 1 plays an eighth note. Chit. 2 plays a sixteenth-note chord. Chit. 3 plays an eighth-note chord. Measure 4: Chit. 4 plays an eighth-note chord. Chit. 5 rests. Chit. 6 rests. Vo. 1 plays an eighth note. Measure 5: Chit. 4 plays an eighth-note chord. Chit. 5 rests. Chit. 6 rests. Vo. 1 rests. Measure 6: Chit. 4 plays an eighth-note chord. Chit. 5 rests. Chit. 6 rests. Vo. 1 rests. Measure 7: Chit. 2 plays an eighth-note chord. Chit. 3 plays an eighth-note chord. Vo. 2 plays an eighth note. Measure 8: Chit. 2 plays an eighth-note chord. Chit. 3 plays an eighth-note chord. Vo. 2 plays an eighth note. Measure 9: Chit. 2 plays an eighth-note chord. Chit. 3 plays an eighth-note chord. Vo. 2 plays an eighth note. Measure 10: Chit. 1 plays an eighth note. Chit. 2 plays an eighth-note chord. Chit. 3 plays an eighth-note chord. Chit. 4 plays an eighth-note chord. Chit. 5 rests. Chit. 6 rests. Vo. 3 plays an eighth note.

18 *rall. molto*  $\text{♩} = 115$  Il mondo è mio

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Chit. 5

Chit. 6

Vo. 1

Vo. 2

Vo. 3

VII  
③ ♫  
⑤ ♫ IX

23

Chit. 1 XII VII

① XII ② VII

② XII ④ VII ③ XII

③ VII

VII

Strumming libero

Chit. 2

Chit. 3

Chit. 4

Chit. 5

Chit. 6

Aahh

Vo. 1

Vo. 2

Vo. 3

29

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Chit. 5

Chit. 6

Uuhh

Vo. 1

Vo. 2

Vo. 3

$\text{♩} = 100$   
Sei dentro me

34

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Chit. 5

Chit. 6

Vo. 1 Aahh

Vo. 2

Vo. 3

The musical score consists of nine staves, each with a treble clef and a key signature of two sharps. Measure 34 begins with a tempo of  $\text{♩} = 100$ . The lyrics "Sei dentro me" are written above the staff. The parts are as follows:

- Chit. 1: Rest throughout.
- Chit. 2: Starts with a single note on beat 1.
- Chit. 3: Eighth-note patterns (two groups of four) from beat 1 to 4.
- Chit. 4: Sixteenth-note patterns (four groups of four) from beat 1 to 4.
- Chit. 5: Sixteenth-note patterns (four groups of four) from beat 1 to 4.
- Chit. 6: Rest throughout.
- Vo. 1: Eighth-note patterns (two groups of four) from beat 1 to 4, labeled "Aahh".
- Vo. 2: Eighth-note patterns (two groups of four) from beat 1 to 4.
- Vo. 3: Eighth-note patterns (two groups of four) from beat 1 to 4.

39

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Chit. 5

Chit. 6

Vo. 1

Vo. 2

Vo. 3

43

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Chit. 5

Chit. 6

Vo. 1

Vo. 2

Vo. 3

This musical score page contains nine staves, each representing a different instrument or voice part. The instruments/voices are: Chit. 1, Chit. 2, Chit. 3, Chit. 4, Chit. 5, Chit. 6, Vo. 1, Vo. 2, and Vo. 3. The music is in common time and includes measures 43 through 48. Measure 43 starts with a dynamic of 8 and ends with a dynamic of 3. Measures 44-45 start with a dynamic of 8 and end with a dynamic of 3. Measures 46-47 start with a dynamic of 8 and end with a dynamic of 3. Measures 48 starts with a dynamic of 8 and ends with a dynamic of 3.

46

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Chit. 5

Strumming libero

Chit. 6

Vo. 1

Vo. 2

Vo. 3

49

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Chit. 5

Chit. 6

Vo. 1

Vo. 2

Vo. 3

This musical score page contains nine staves, each with a treble clef and a key signature of two sharps (G major). The time signature is common time (indicated by '8'). The staves are labeled from top to bottom: Chit. 1, Chit. 2, Chit. 3, Chit. 4, Chit. 5, Chit. 6, Vo. 1, Vo. 2, and Vo. 3. Chit. 1 has a melodic line with various note values. Chit. 2 consists entirely of eighth-note patterns. Chit. 3 features eighth-note patterns with some slurs and grace notes. Chit. 4 and Chit. 5 show eighth-note patterns with rests. Chit. 6 consists of eighth-note chords. Vo. 1, Vo. 2, and Vo. 3 are mostly silent, with only a few eighth notes appearing in the later measures.

*acc.*

52

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Chit. 5

Chit. 6

Vo. 1

Vo. 2

Vo. 3

The musical score consists of nine staves, each with a treble clef and a key signature of three sharps. Measure 52 begins with Chit. 1 and Chit. 2 playing eighth-note pairs. Chit. 3 and Chit. 4 play sixteenth-note chords. Measures 53-54 show sustained notes and sixteenth-note chords across all staves. Measure 55 begins with eighth-note pairs in Chit. 1 and Chit. 2, followed by sixteenth-note chords in Chit. 3 and Chit. 4, and sustained notes in Chit. 5 and Chit. 6. Measures 56-57 feature sustained notes across all staves.

$\text{♩} = 120$   
Farò di te un uomo

55

A musical score for orchestra and choir. The score consists of nine staves. The first three staves are for the orchestra (Chit. 1, Chit. 2, Chit. 3), followed by three staves for the choir (Chit. 4, Chit. 5, Chit. 6), and finally three staves for the choir (Vo. 1, Vo. 2, Vo. 3). The key signature is one sharp (F#). The tempo is indicated as  $\text{♩} = 120$ . The vocal parts sing the phrase "Farò di te un uomo". Chit. 3 has a measure number XII above the staff. Chit. 5 contains a dynamic instruction AH! at the end of its part.

Chit. 1

Chit. 2

XII

Chit. 3

Chit. 4

Chit. 5

Chit. 6

AH!

Vo. 1

Vo. 2

Vo. 3

59

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Chit. 5

Chit. 6

Vo. 1

Vo. 2

Vo. 3

A musical score page showing nine staves. The key signature is G major (one sharp). Measure 59 begins with Chit. 1 playing eighth-note patterns with grace notes. Chit. 2 has rests. Chit. 3 plays sixteenth-note patterns. Chit. 4 plays eighth-note patterns. Chit. 5 plays sixteenth-note chords. Chit. 6 has rests. Vo. 1, Vo. 2, and Vo. 3 also have rests.

63

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Strumming libero

Chit. 5

Chit. 6

Vo. 1

Vo. 2

Vo. 3

67

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Chit. 5

Chit. 6

Vo. 1

Vo. 2

Vo. 3

This musical score page contains nine staves, each representing a different instrument or voice. The instruments are labeled on the left: Chit. 1, Chit. 2, Chit. 3, Chit. 4, Chit. 5, Chit. 6, Vo. 1, Vo. 2, and Vo. 3. The time signature is common time (indicated by 'C'). The key signature is one sharp (F#). The first staff (Chit. 1) uses a treble clef and has a '8' below the staff. The second staff (Chit. 2) uses a treble clef and has a '8' below the staff. The third staff (Chit. 3) uses a treble clef and has a '8' below the staff. The fourth staff (Chit. 4) uses a treble clef and has a '8' below the staff. The fifth staff (Chit. 5) uses a treble clef and has a '8' below the staff. The sixth staff (Chit. 6) uses a treble clef and has a '8' below the staff. The seventh staff (Vo. 1) uses a treble clef and has a '8' below the staff. The eighth staff (Vo. 2) uses a treble clef and has a '8' below the staff. The ninth staff (Vo. 3) uses a treble clef and has a '8' below the staff. The music consists of various rhythmic patterns and rests.

$\text{♩} = 85$

Il cerchio della vita

71

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Chit. 5

Chit. 6

Vo. 1

Vo. 2

Vo. 3

Strumming libero

In go nya ma nen gw'e na ma

73

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Chit. 5

Chit. 6

Vo. 1      Aahh

Eh!

Vo. 2

Vo. 3

75

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Chit. 5

Chit. 6

Vo. 1

Vo. 2

Vo. 3

This musical score page contains nine staves, each with a treble clef and a key signature of one sharp. The measures are numbered 75 at the top left. The instruments are labeled on the left: Chit. 1, Chit. 2, Chit. 3, Chit. 4, Chit. 5, Chit. 6, Vo. 1, Vo. 2, and Vo. 3. Chit. 1 and Chit. 6 have measures consisting of a single rest. Chit. 2 features a sixteenth-note pattern with eighth-note pairs and sixteenth-note pairs. Chit. 3 shows eighth-note patterns with various rhythmic figures. Chit. 4 consists of sixteenth-note patterns. Chit. 5 displays sixteenth-note chords. Vo. 1, Vo. 2, and Vo. 3 each have a sustained note with a stem, indicated by a small circle with a vertical line.

77

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Chit. 5

Chit. 6

Vo. 1

Vo. 2

Vo. 3

80

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Chit. 5

Chit. 6

Vo. 1

Vo. 2

Vo. 3

This musical score page contains nine staves, each with a treble clef and a key signature of one sharp. Measure 1 starts with Chit. 1 and Chit. 2 playing eighth-note chords. Chit. 3 has a sustained note. Chit. 4 features sixteenth-note patterns. Chit. 5 consists of eighth-note chords. Chit. 6 and Vo. 1 have sustained notes. Vo. 2 and Vo. 3 also have sustained notes. Measure 2 begins with Chit. 2 and Chit. 3 playing eighth-note chords. Chit. 4 continues its sixteenth-note pattern. Chit. 5 has eighth-note chords. Chit. 6 and Vo. 1 have sustained notes. Vo. 2 and Vo. 3 have sustained notes.

82

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Chit. 5

Chit. 6

Vo. 1

Vo. 2

Vo. 3

This musical score page contains nine staves, each representing a different instrument or voice. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). The measures are divided by vertical bar lines.

- Chit. 1:** Rests throughout the measure.
- Chit. 2:** Playing eighth-note patterns. The first measure consists of two groups of four eighth notes each, connected by a tie. The second measure consists of two groups of three eighth notes each, connected by a tie. The third measure consists of two groups of four eighth notes each, connected by a tie.
- Chit. 3:** Playing eighth-note patterns. The first measure starts with a grace note followed by a dotted half note. The second measure rests. The third measure starts with a grace note followed by a dotted half note.
- Chit. 4:** Playing eighth-note patterns. The first measure starts with a grace note followed by a dotted half note. The second measure starts with a grace note followed by a dotted half note. The third measure starts with a grace note followed by a dotted half note.
- Chit. 5:** Playing eighth-note chords. The first measure consists of two groups of four eighth-note chords each, connected by a tie. The second measure consists of two groups of three eighth-note chords each, connected by a tie. The third measure consists of two groups of four eighth-note chords each, connected by a tie.
- Chit. 6:** Rests throughout the measure.
- Vo. 1:** Playing sustained notes. The first measure has a note. The second measure has a note. The third measure has a note.
- Vo. 2:** Playing sustained notes. The first measure has a note. The second measure has a note. The third measure has a note.
- Vo. 3:** Playing sustained notes. The first measure has a note. The second measure has a note. The third measure has a note.

*rall. molto*

$\text{♩} = 82$

Hakuna Matata

Liberamente

85

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Chit. 5

Chit. 6

Vo. 1

Vo. 2

Vo. 3

♩ = 164    $\overline{=}$  = ♩ ♩

89

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Chit. 5

Chit. 6

Vo. 1

Vo. 2

Vo. 3

94

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Chit. 5

Chit. 6

Vo. 1

Vo. 2

Vo. 3

98

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Chit. 5

Chit. 6

Vo. 1

Vo. 2

Vo. 3

This musical score page contains ten staves of music, each with a unique instrument name above it. The instruments are: Chit. 1, Chit. 2, Chit. 3, Chit. 4, Chit. 5, Chit. 6, Vo. 1, Vo. 2, and Vo. 3. The music is written in common time (indicated by a '4' at the end of each staff). The first four staves (Chit. 1 to Chit. 4) feature various rhythmic patterns, including eighth-note pairs, sixteenth-note groups, and eighth-note chords. The fifth staff (Chit. 5) shows sustained notes with sharp symbols above them. The sixth staff (Chit. 6) consists entirely of rests. The last four staves (Vo. 1 to Vo. 3) show eighth-note pairs with dots above them.

102 ♩ = 116

Musical score for orchestra and choir, page 102. The score consists of nine staves:

- Chit. 1:** Treble clef, 4/4 time, dynamic 8. Playing eighth-note pairs.
- Chit. 2:** Treble clef, 4/4 time, dynamic 8. Playing eighth-note chords.
- Chit. 3:** Treble clef, 4/4 time, dynamic 8. Playing sixteenth-note patterns with grace notes and slurs.
- Chit. 4:** Treble clef, 4/4 time, dynamic 8. Playing eighth-note chords.
- Chit. 5:** Treble clef, 4/4 time, dynamic 8. Playing eighth-note chords.
- Chit. 6:** Treble clef, 4/4 time, dynamic 8. Playing eighth-note pairs.
- Vo. 1:** Treble clef, 4/4 time, dynamic 8. Playing eighth-note pairs.
- Vo. 2:** Treble clef, 4/4 time, dynamic 8. Playing eighth-note pairs.
- Vo. 3:** Treble clef, 4/4 time, dynamic 8. Playing eighth-note pairs.

Performance markings include a measure repeat sign, a fermata over Chit. 3's first measure, a measure repeat sign under Chit. 3's second measure, a measure repeat sign under Chit. 6's second measure, and a measure repeat sign under Vo. 1's third measure.

105

Chit. 1

Chit. 2

Strumming secco

Chit. 3

Chit. 4

Chit. 5

Chit. 6

Colpo secco con corde bloccate

Vo. 1

Vo. 2

Vo. 3

110

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Chit. 5

Chit. 6

Vo. 1

Vo. 2

Vo. 3

This musical score page contains ten measures of music for nine different parts. The parts are labeled Chit. 1 through Vo. 3. The music is written on five-line staves, each with a treble clef and an 8 below it. Measure 1: Chit. 1 has a single eighth note, Chit. 2 has a single eighth note, Chit. 3 has a single eighth note, Chit. 4 has a single eighth note, Chit. 5 has a single eighth note, Chit. 6 has a single eighth note, Vo. 1 has a single eighth note, Vo. 2 has a single eighth note, and Vo. 3 has a single eighth note. Measure 2: Chit. 1 has a single eighth note, Chit. 2 has a single eighth note, Chit. 3 has a single eighth note, Chit. 4 has a single eighth note, Chit. 5 has a single eighth note, Chit. 6 has a single eighth note, Vo. 1 has a single eighth note, Vo. 2 has a single eighth note, and Vo. 3 has a single eighth note. Measure 3: Chit. 1 has a single eighth note, Chit. 2 has a single eighth note, Chit. 3 has a single eighth note, Chit. 4 has a single eighth note, Chit. 5 has a single eighth note, Chit. 6 has a single eighth note, Vo. 1 has a single eighth note, Vo. 2 has a single eighth note, and Vo. 3 has a single eighth note. Measure 4: Chit. 1 has a single eighth note, Chit. 2 has a single eighth note, Chit. 3 has a single eighth note, Chit. 4 has a single eighth note, Chit. 5 has a single eighth note, Chit. 6 has a single eighth note, Vo. 1 has a single eighth note, Vo. 2 has a single eighth note, and Vo. 3 has a single eighth note. Measure 5: Chit. 1 has a single eighth note, Chit. 2 has a single eighth note, Chit. 3 has a single eighth note, Chit. 4 has a single eighth note, Chit. 5 has a single eighth note, Chit. 6 has a single eighth note, Vo. 1 has a single eighth note, Vo. 2 has a single eighth note, and Vo. 3 has a single eighth note. Measure 6: Chit. 1 has a single eighth note, Chit. 2 has a single eighth note, Chit. 3 has a single eighth note, Chit. 4 has a single eighth note, Chit. 5 has a single eighth note, Chit. 6 has a single eighth note, Vo. 1 has a single eighth note, Vo. 2 has a single eighth note, and Vo. 3 has a single eighth note. Measure 7: Chit. 1 has a single eighth note, Chit. 2 has a single eighth note, Chit. 3 has a single eighth note, Chit. 4 has a single eighth note, Chit. 5 has a single eighth note, Chit. 6 has a single eighth note, Vo. 1 has a single eighth note, Vo. 2 has a single eighth note, and Vo. 3 has a single eighth note. Measure 8: Chit. 1 has a single eighth note, Chit. 2 has a single eighth note, Chit. 3 has a single eighth note, Chit. 4 has a single eighth note, Chit. 5 has a single eighth note, Chit. 6 has a single eighth note, Vo. 1 has a single eighth note, Vo. 2 has a single eighth note, and Vo. 3 has a single eighth note.

114

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Chit. 5

Chit. 6

Vo. 1

Vo. 2

Vo. 3

This musical score page contains ten measures of music for nine different parts. The parts are labeled Chit. 1 through Vo. 3. The music is written on five-line staves. Measure 1: Chit. 1 has sixteenth-note patterns. Chit. 2 has eighth-note chords. Chit. 3 has sixteenth-note patterns with a bass line. Chit. 4 has eighth-note patterns. Chit. 5 rests. Chit. 6 has eighth-note patterns marked with X. Vo. 1, Vo. 2, and Vo. 3 each have three eighth-note rests. Measure 2: Chit. 1 has sixteenth-note patterns. Chit. 2 has eighth-note chords. Chit. 3 has sixteenth-note patterns with a bass line. Chit. 4 has eighth-note patterns. Chit. 5 rests. Chit. 6 has eighth-note patterns marked with X. Vo. 1, Vo. 2, and Vo. 3 each have three eighth-note rests. Measure 3: Chit. 1 has sixteenth-note patterns. Chit. 2 has eighth-note chords. Chit. 3 has sixteenth-note patterns with a bass line. Chit. 4 has eighth-note patterns. Chit. 5 rests. Chit. 6 has eighth-note patterns marked with X. Vo. 1, Vo. 2, and Vo. 3 each have three eighth-note rests. Measure 4: Chit. 1 has sixteenth-note patterns. Chit. 2 has eighth-note chords. Chit. 3 has sixteenth-note patterns with a bass line. Chit. 4 has eighth-note patterns. Chit. 5 rests. Chit. 6 has eighth-note patterns marked with X. Vo. 1, Vo. 2, and Vo. 3 each have three eighth-note rests. Measure 5: Chit. 1 has sixteenth-note patterns. Chit. 2 has eighth-note chords. Chit. 3 has sixteenth-note patterns with a bass line. Chit. 4 has eighth-note patterns. Chit. 5 rests. Chit. 6 has eighth-note patterns marked with X. Vo. 1, Vo. 2, and Vo. 3 each have three eighth-note rests. Measure 6: Chit. 1 has sixteenth-note patterns. Chit. 2 has eighth-note chords. Chit. 3 has sixteenth-note patterns with a bass line. Chit. 4 has eighth-note patterns. Chit. 5 rests. Chit. 6 has eighth-note patterns marked with X. Vo. 1, Vo. 2, and Vo. 3 each have three eighth-note rests. Measure 7: Chit. 1 has sixteenth-note patterns. Chit. 2 has eighth-note chords. Chit. 3 has sixteenth-note patterns with a bass line. Chit. 4 has eighth-note patterns. Chit. 5 rests. Chit. 6 has eighth-note patterns marked with X. Vo. 1, Vo. 2, and Vo. 3 each have three eighth-note rests. Measure 8: Chit. 1 has sixteenth-note patterns. Chit. 2 has eighth-note chords. Chit. 3 has sixteenth-note patterns with a bass line. Chit. 4 has eighth-note patterns. Chit. 5 rests. Chit. 6 has eighth-note patterns marked with X. Vo. 1, Vo. 2, and Vo. 3 each have three eighth-note rests. Measure 9: Chit. 1 has sixteenth-note patterns. Chit. 2 has eighth-note chords. Chit. 3 has sixteenth-note patterns with a bass line. Chit. 4 has eighth-note patterns. Chit. 5 rests. Chit. 6 has eighth-note patterns marked with X. Vo. 1, Vo. 2, and Vo. 3 each have three eighth-note rests. Measure 10: Chit. 1 has sixteenth-note patterns. Chit. 2 has eighth-note chords. Chit. 3 has sixteenth-note patterns with a bass line. Chit. 4 has eighth-note patterns. Chit. 5 rests. Chit. 6 has eighth-note patterns marked with X. Vo. 1, Vo. 2, and Vo. 3 each have three eighth-note rests.

117

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Chit. 5

Chit. 6

Vo. 1

Vo. 2

Vo. 3

This musical score page contains ten measures of music for nine instruments or voices. The instrumentation includes five chitarrini (Chit. 1 through Chit. 5) and three voices (Vo. 1 through Vo. 3). The score is written on ten staves, each with a treble clef and an 8 below it, indicating eighth-note time. Measure 1: Chit. 1 plays eighth-note pairs, Chit. 2 and Chit. 3 play eighth-note chords. Measure 2: Chit. 1 and Chit. 2 play eighth-note chords, Chit. 3 plays eighth-note pairs. Measure 3: Chit. 1 and Chit. 2 play eighth-note chords, Chit. 3 plays eighth-note pairs. Measure 4: Chit. 1 and Chit. 2 play eighth-note chords, Chit. 3 plays eighth-note pairs, Chit. 4 begins an eighth-note pattern. Measure 5: Chit. 1 and Chit. 2 play eighth-note chords, Chit. 3 plays eighth-note pairs. Measure 6: Chit. 1 and Chit. 2 play eighth-note chords, Chit. 3 plays eighth-note pairs, Chit. 4 continues its eighth-note pattern. Measure 7: Chit. 1 and Chit. 2 play eighth-note chords, Chit. 3 plays eighth-note pairs. Measure 8: Chit. 1 and Chit. 2 play eighth-note chords, Chit. 3 plays eighth-note pairs, Chit. 4 continues its eighth-note pattern. Measure 9: Chit. 1 and Chit. 2 play eighth-note chords, Chit. 3 plays eighth-note pairs. Measure 10: Chit. 1 and Chit. 2 play eighth-note chords, Chit. 3 plays eighth-note pairs, Chit. 4 continues its eighth-note pattern. The vocal parts (Vo. 1, 2, 3) have no entries in any of the measures.

$\text{♩} = 100$   $\text{♩} = \text{♩}$   
In fondo al mar

121

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Chit. 5

Chit. 6

Vo. 1

Vo. 2

Vo. 3

123

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Chit. 5

Chit. 6

Vo. 1

Vo. 2

Vo. 3

This musical score page contains nine staves, each with a treble clef and an 8 below it. The first six staves are labeled Chit. 1 through Chit. 6, while the last three are labeled Vo. 1 through Vo. 3. The music is divided into six measures. In the first measure, Chit. 1 and Chit. 2 play eighth-note patterns. Chit. 3 has a grace note and eighth notes. Chit. 4 and Chit. 5 play eighth-note patterns. Chit. 6 plays sixteenth-note patterns. Vo. 1, Vo. 2, and Vo. 3 are silent. In the second measure, Chit. 1 and Chit. 2 play eighth-note patterns. Chit. 3 has a grace note and eighth notes. Chit. 4 and Chit. 5 play eighth-note patterns. Chit. 6 plays sixteenth-note patterns. Vo. 1, Vo. 2, and Vo. 3 are silent. In the third measure, Chit. 1 and Chit. 2 play eighth-note patterns. Chit. 3 has a grace note and eighth notes. Chit. 4 and Chit. 5 play eighth-note patterns. Chit. 6 plays sixteenth-note patterns. Vo. 1, Vo. 2, and Vo. 3 are silent. In the fourth measure, Chit. 1 and Chit. 2 play eighth-note patterns. Chit. 3 has a grace note and eighth notes. Chit. 4 and Chit. 5 play eighth-note patterns. Chit. 6 plays sixteenth-note patterns. Vo. 1, Vo. 2, and Vo. 3 are silent.

126

Chit. 1

Chit. 2

Chit. 3

P.M. -----

Chit. 4

Chit. 5

Chit. 6

Vo. 1

Vo. 2

Vo. 3

This musical score page contains eight staves of music. The first four staves are labeled 'Chit.' and the last four are labeled 'Vo.'. Each staff begins with a treble clef and a 'G' time signature. Measure 126 starts with Chit. 1 and Chit. 2 playing eighth-note patterns. Chit. 3 follows with a sixteenth-note pattern and a fermata. Measures 127 continue with eighth-note patterns for all staves. The vocal parts (Vo.) begin in measure 127.

129

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Strumming libero

Chit. 5

Chit. 6

Vo. 1

Vo. 2

Vo. 3

131

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Chit. 5

Chit. 6

Vo. 1

Vo. 2

Vo. 3

This musical score page contains six staves, each representing a different instrument or voice. The instruments are: Chit. 1, Chit. 2, Chit. 3, Chit. 4, Chit. 5, Chit. 6, Vo. 1, Vo. 2, and Vo. 3. The music is in common time (indicated by a '2' over a '4'). The first four staves (Chit. 1, Chit. 2, Chit. 3, Chit. 4) show active musical notation with various note heads, stems, and rests. The last five staves (Chit. 5, Chit. 6, Vo. 1, Vo. 2, Vo. 3) show mostly rests, indicating periods of silence or minimal activity. Measure numbers are present at the top left of each staff.

133

Musical score for measure 133, featuring nine staves:

- Chit. 1:** Starts with a dotted quarter note followed by a rest. The tempo is indicated as 133.
- Chit. 2:** Starts with a dotted quarter note followed by a rest. A dynamic marking "Strumming" is placed above the staff. The tempo is indicated as 133.
- Chit. 3:** Starts with a dotted quarter note followed by a rest. The tempo is indicated as 133.
- Chit. 4:** Starts with a dotted quarter note followed by a rest. The tempo is indicated as 133.
- Chit. 5:** Starts with a dotted quarter note followed by a rest. The tempo is indicated as 133.
- Chit. 6:** Starts with a dotted quarter note followed by a rest. The tempo is indicated as 133. A dynamic marking "let ring" is placed below the staff.
- Vo. 1:** Starts with a dotted quarter note followed by a rest. The tempo is indicated as 133.
- Vo. 2:** Starts with a dotted quarter note followed by a rest. The tempo is indicated as 133.
- Vo. 3:** Starts with a dotted quarter note followed by a rest. The tempo is indicated as 133.

136

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Chit. 5

Chit. 6

Vo. 1

Vo. 2

Vo. 3

This musical score page contains nine staves, each with a treble clef and an 8 below it. The first measure (measures 1-2) consists of two measures separated by a vertical bar line. The first measure contains six staves: Chit. 1, Chit. 2, Chit. 3, Chit. 4, Chit. 5, and Chit. 6. Chit. 1 and Chit. 2 play eighth-note chords. Chit. 3 and Chit. 4 play eighth-note patterns with grace notes. Chit. 5 and Chit. 6 play sixteenth-note patterns. The second measure contains three staves: Vo. 1, Vo. 2, and Vo. 3. All three voices are silent in this measure.

Musical score for nine instruments (Chit. 1-6, Vo. 1-3) on five staves. The score consists of two measures separated by a vertical bar line.

- Chit. 1:** Treble clef, 8th note. Rest in the first measure, rest in the second measure.
- Chit. 2:** Treble clef, 8th note. Sixteenth-note patterns: eighth note followed by sixteenth-note pairs, then eighth note followed by sixteenth-note pairs, then eighth note followed by sixteenth-note pairs, then eighth note followed by sixteenth-note pairs.
- Chit. 3:** Treble clef, 8th note. Eight-note patterns: eighth note followed by eighth-note pairs, then eighth note followed by eighth-note pairs, then eighth note followed by eighth-note pairs, then eighth note followed by eighth-note pairs.
- Chit. 4:** Treble clef, 8th note. Sixteenth-note patterns: eighth note followed by sixteenth-note pairs, then eighth note followed by sixteenth-note pairs, then eighth note followed by sixteenth-note pairs, then eighth note followed by sixteenth-note pairs.
- Chit. 5:** Treble clef, 8th note. Eighth-note patterns: eighth note followed by eighth-note pairs, then eighth note followed by eighth-note pairs, then eighth note followed by eighth-note pairs, then eighth note followed by eighth-note pairs.
- Chit. 6:** Treble clef, 8th note. Eighth-note patterns: eighth note followed by eighth-note pairs, then eighth note followed by eighth-note pairs.
- Vo. 1:** Treble clef, 8th note. Rest in the first measure, rest in the second measure.
- Vo. 2:** Treble clef, 8th note. Rest in the first measure, rest in the second measure.
- Vo. 3:** Treble clef, 8th note. Rest in the first measure, rest in the second measure.

140

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Chit. 5

Chit. 6

Vo. 1

Vo. 2

Vo. 3

This musical score page contains nine staves, each representing a different instrument or voice. The instruments are labeled on the left: Chit. 1, Chit. 2, Chit. 3, Chit. 4, Chit. 5, Chit. 6, Vo. 1, Vo. 2, and Vo. 3. The tempo is marked as 140. The music is divided into two measures by a vertical bar line. In the first measure, Chit. 1 has a single eighth note. Chit. 2 features sixteenth-note patterns. Chit. 3 and Chit. 4 both have eighth-note pairs with grace notes. Chit. 5 consists of sixteenth-note chords. Chit. 6 has eighth-note pairs. Vo. 1 also has eighth-note pairs. In the second measure, Chit. 1 has a single eighth note. Chit. 2 has a rest. Chit. 3 has a long sustained note. Chit. 4 has a rest. Chit. 5 has a rest. Chit. 6 has a rest. Vo. 1 has a rest. Vo. 2 has a rest. Vo. 3 has a rest.

142

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Chit. 5

Chit. 6

Vo. 1

Vo. 2

Vo. 3

This musical score page contains nine staves, each with a treble clef and an 8 below it, indicating a common time signature. The music is divided into two measures. In the first measure, Chit. 1 and Chit. 2 play eighth-note chords. Chit. 3 begins with a sustained eighth note followed by sixteenth-note patterns. Chit. 4 features eighth-note patterns with grace notes. Chit. 5 plays eighth-note chords. Chit. 6 has eighth-note patterns with grace notes. Vo. 1, Vo. 2, and Vo. 3 are silent throughout the first measure. In the second measure, all parts remain silent.

144

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Chit. 5

Chit. 6

Vo. 1

Vo. 2

Vo. 3

This musical score page contains nine staves, each with a treble clef and an 8 below it, indicating a common time signature. The music is divided into two systems of four measures each. The first system starts at measure 144. The instrumentation includes nine parts: Chit. 1, Chit. 2, Chit. 3, Chit. 4, Chit. 5, Chit. 6, Vo. 1, Vo. 2, and Vo. 3. Chit. 1, Chit. 2, Chit. 3, Chit. 4, and Chit. 5 play throughout both systems. Chit. 6, Vo. 1, and Vo. 2 play only in the first system. Vo. 3 plays only in the second system. Measures 1-4 show various rhythmic patterns including eighth-note chords, sixteenth-note patterns, and eighth-note pairs. Measures 5-8 show eighth-note chords and sustained notes.

146

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Chit. 5

Chit. 6

Vo. 1

Vo. 2

Vo. 3

This musical score page contains nine staves, each representing a different instrument or voice. The instruments are labeled on the left: Chit. 1, Chit. 2, Chit. 3, Chit. 4, Chit. 5, Chit. 6, Vo. 1, Vo. 2, and Vo. 3. The staff for Chit. 1 begins with a single eighth note followed by a bar line. The staff for Chit. 2 consists of four measures, each containing a group of four eighth-note chords. The staff for Chit. 3 has six measures, with each measure containing a pair of eighth-note chords. A '3' is written below the third measure. The staff for Chit. 4 also has six measures, with each measure containing a pair of eighth-note chords. A sharp sign is written above the fourth measure. The staff for Chit. 5 has six measures, each containing a group of four eighth-note chords. The staff for Chit. 6 has two measures, each containing a pair of eighth-note chords. The staves for Vo. 1, Vo. 2, and Vo. 3 are simple, each containing a single eighth note.

148

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Chit. 5

Chit. 6

Vo. 1

Vo. 2

Vo. 3

This musical score page contains nine staves, each with a treble clef and an 8 below it. The first four staves are labeled Chit. 1 through Chit. 6, while the last five are labeled Vo. 1 through Vo. 3. Measure 148 begins with Chit. 1 and Chit. 2 playing eighth-note patterns. Chit. 3 and Chit. 4 follow with sixteenth-note patterns. Chit. 5 and Chit. 6 then play eighth-note patterns. Vo. 1, Vo. 2, and Vo. 3 are mostly silent, with only a few rests or short notes appearing.